***The Crucible*** – Acts 1 - 4 – **Reading Notes**

**You need to find as many quotes as you can for the following discussion points.**

**You should have a minimum of 2 quotes and 2 explanations for each point below. 3 points for a relevant quote addressing the point, 3 points for an explanation explaining how the quote relates to the point. 6 points total for each completed discussion point.**

**The notes you take will assist you with your essay at the end of the unit.**

1. What is the message? Identify at least 3 themes that Arthur Miller conveys in ***The Crucible.*** A theme is an author’s message about life.
2. Track the marital drama between John and Elizabeth Proctor throughout the play. What about them or their situation is modern, and what makes them purely a man and women of their time and place?
3. Follow Reverend Hale throughout the course of the play. How does he change as the play moves forward? What does Hale symbolize?
4. Preserving one’s reputation is a prevalent theme in ***The Crucible***. Examine three characters in detail who are concerned with their reputations.

1. Analyze Abigail Williams throughout ***The Crucible***? Is Abigail to blame for drama that takes place or are there other to blame?

\*You need a 5 point sequence map with at least s sub points for each main point - summarizing EACH Act in the play**: 10 points per sequencing map.**

2 quotes and explanations per point: 12 points each = **60 points total**

4 summarizing sequencing maps (1 for each Act): 10 points each = **40 points total**

***The Crucible*** Reading Notes: **100 points total.**